

CV  
&  
PORTFOLIO

ELIAS AKLEH

INTERDISCIPLINARY ARTIST

[WWW.ELIASAKLEHART.COM](http://WWW.ELIASAKLEHART.COM)

# **ABSOLUTE CASE**

**BEYOND CONCEPTION I IN BETWEEN**  
**MISSION ACCOMPLISHED I NO TITLE**

THIS SERIES EXPLORES THE  
COLLECTIVE NATURE OF  
HUMANITY, QUESTIONING THE  
CONCEPTS OF VALUES AND  
MORALS THAT SHAPE HUMAN  
INSTINCT. THE ARTWORKS  
VENTURE INTO REALMS  
BEYOND SENSORY  
EXPERIENCES,  
CONTEMPLATING  
METAPHYSICAL AND  
ABSTRACT ASPECTS OF  
EXISTENCE. IT'S A STUDY  
ABOUT THE PROFOUND  
INTERPLAY OF TWO INITIATES.





# APOSTLE NO'13

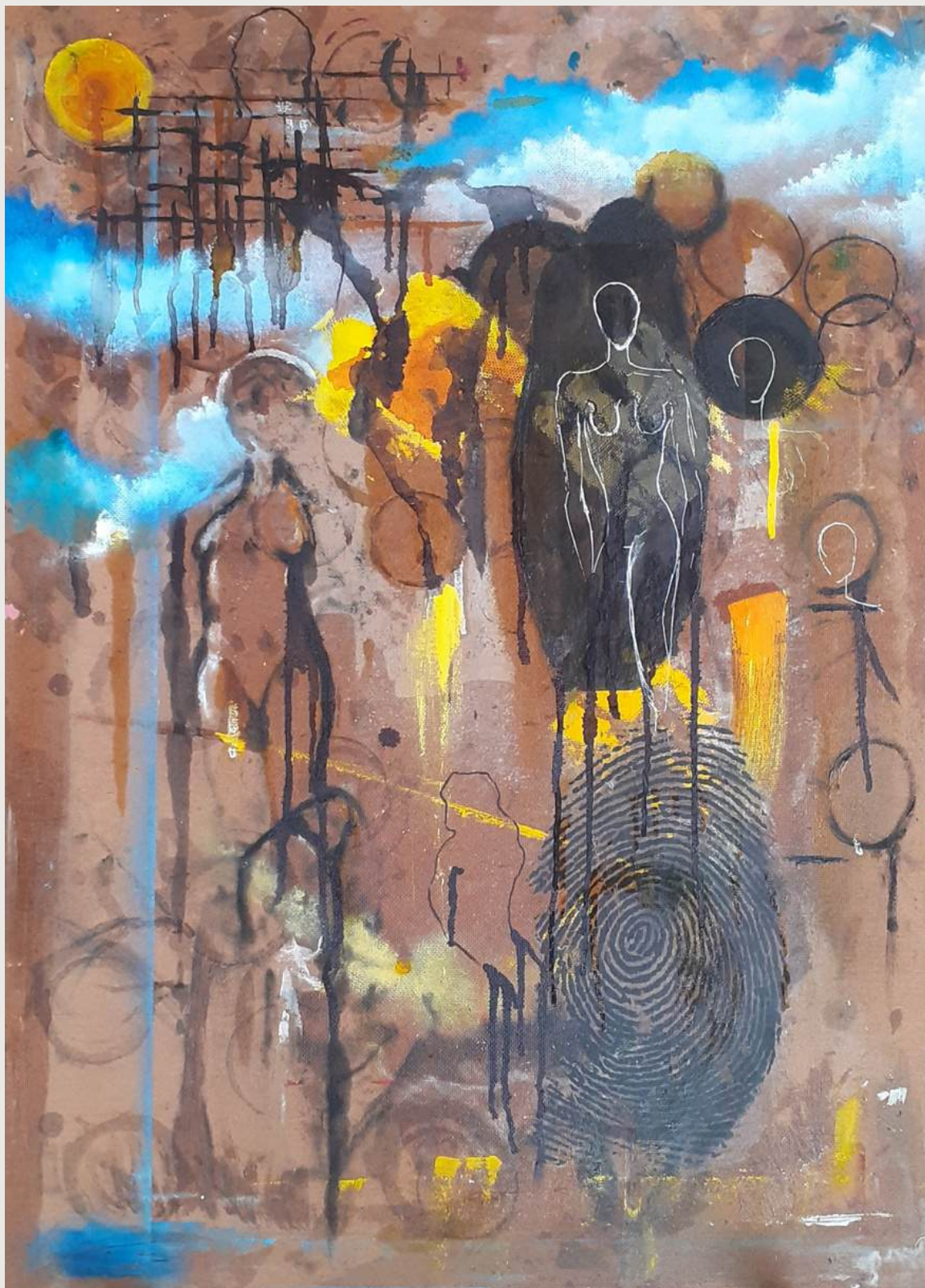
MIXED TECHNIQUE ON BOARD,  
100'70CM, 2020

ABSOLUTE CASE

# ABSOLUTE CASE

MIXED TECHNIQUE ON CANVAS,  
100'70CM, 2020





# ABSTRACT CHRONICLES

MIXED TECHNIQUE ON BOARD,  
80'60CM, 2023





# EPHEMERAL CONNECTIONS

MIXED MEDIA ON CANVAS,  
100'70CM, 2024



BEYOND CONCEPTION



## THE ETERNAL CIRCLE

MIXED MEDIA ON CANVAS,  
80'80CM, 2024

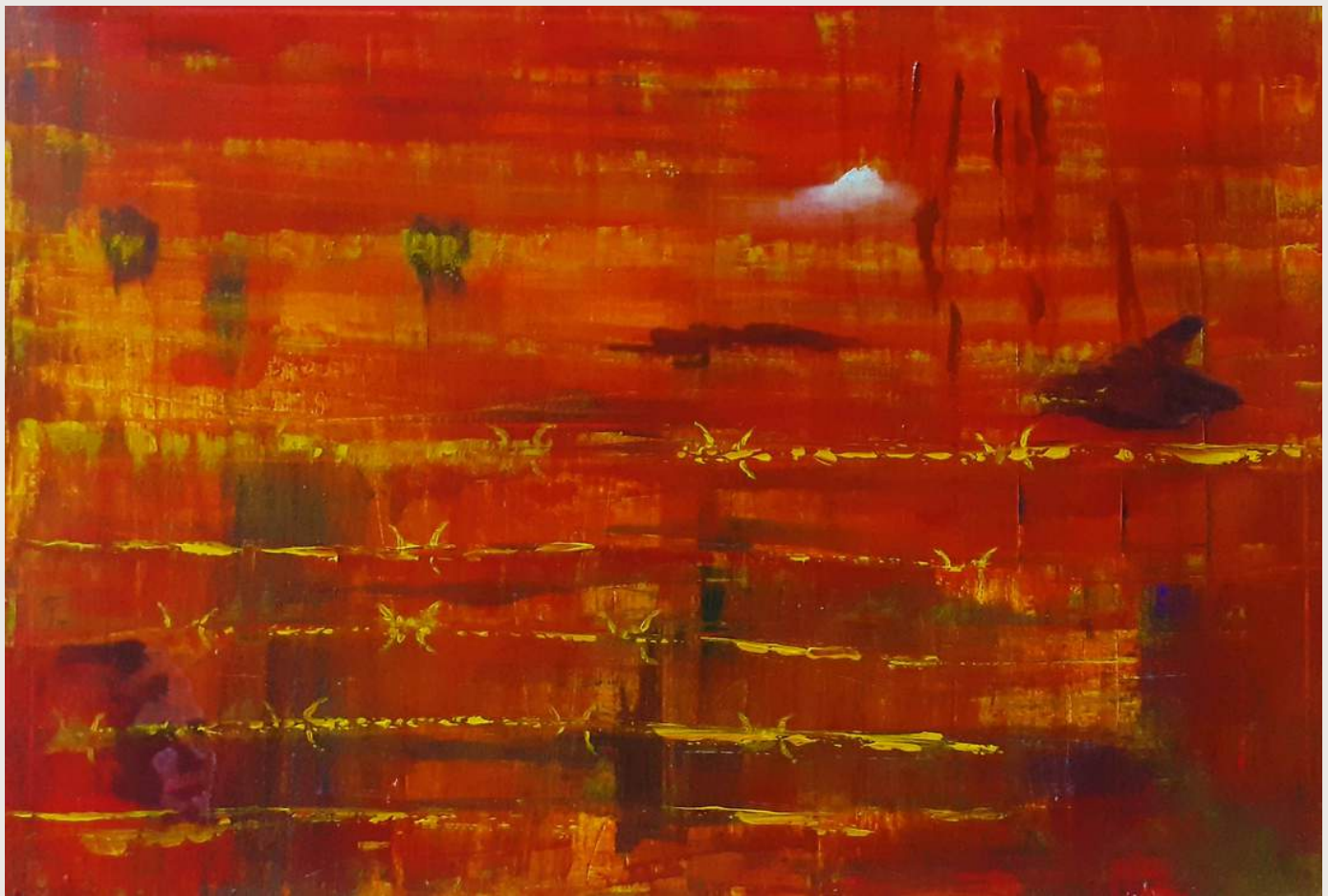


REFUGEE



## WE ARE REFUGEES

MIXED TECHNIQUE ON CANVAS,  
100'70CM, 2016



LEGISLATIONS ILLIGATIONS

MIXED TECHNIQUE ON CANVAS,  
100'70CM, 2016



SHADOWS

MIXED TECHNIQUE ON PAPER, 70'50CM, 2016





CONQUEST OF PARADISE (5)

MIXED TECHNIQUE ON BOARD  
40'30CM, 2023



CONQUEST OF PARADISE (4)

MIXED TECHNIQUE ON BOARD  
40'30CM, 20





SHADOWS      MIXED TECHNIQUE ON BOARD, 80'60CM, 2024



THE SUBLIME THREAD

MIXED TECHNIQUE ON BOARD, 80'60CM, 2024





FIMINIME REALM

MIXED TECHNIQUE ON BOARD,  
70'50CM, 2024

BEYOND CONCEPTION



HUMANITY IN BETWEEN

MIXED TECHNIQUE ON BOARD,  
80'60CM, 2024



OIL ON PAPER, 70'50CM, 2023



OIL ON PAPER, 70'50CM, 2023





OIL IN PAPER, 30'20CM, 2019

NO TITLE



OIL IN PAPER, 30'20CM, 2019

SKY-SCAPE



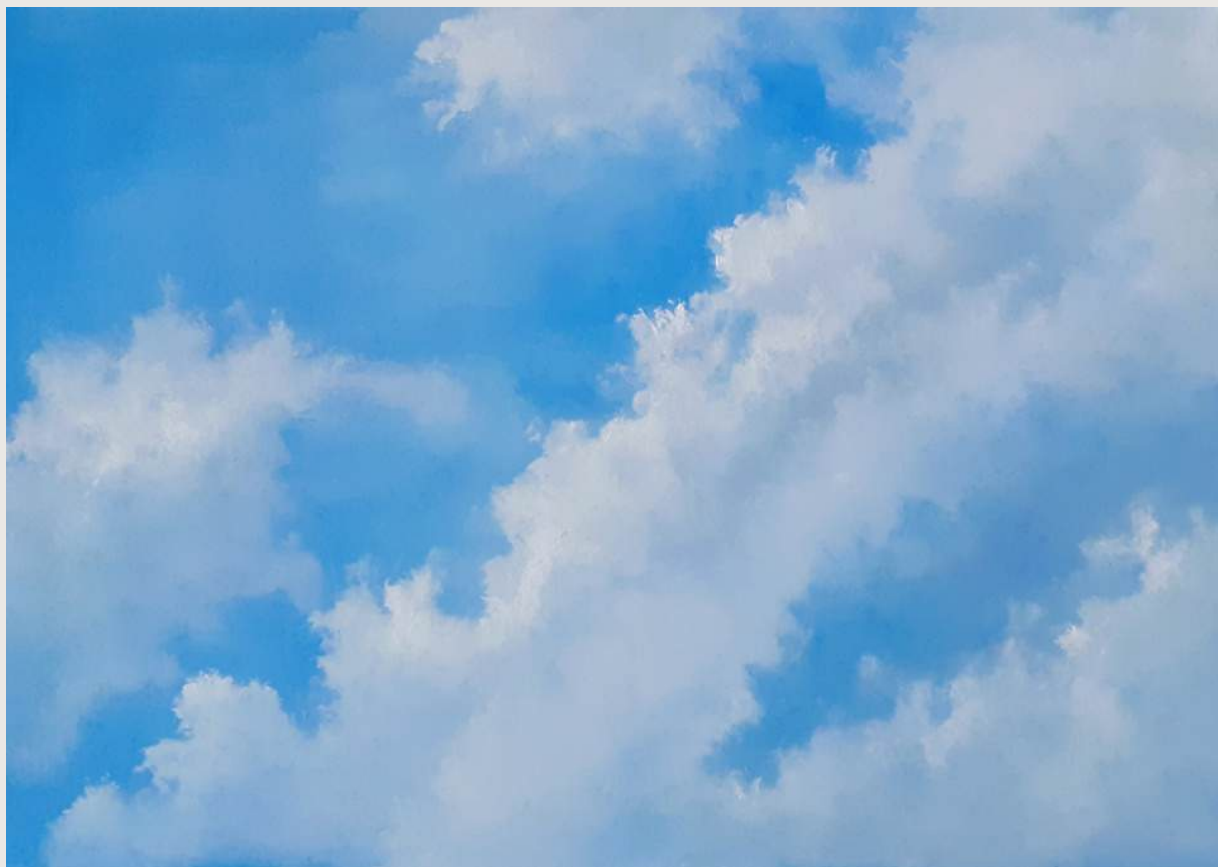
OIL ON PAPER, 100'70CM, 2024



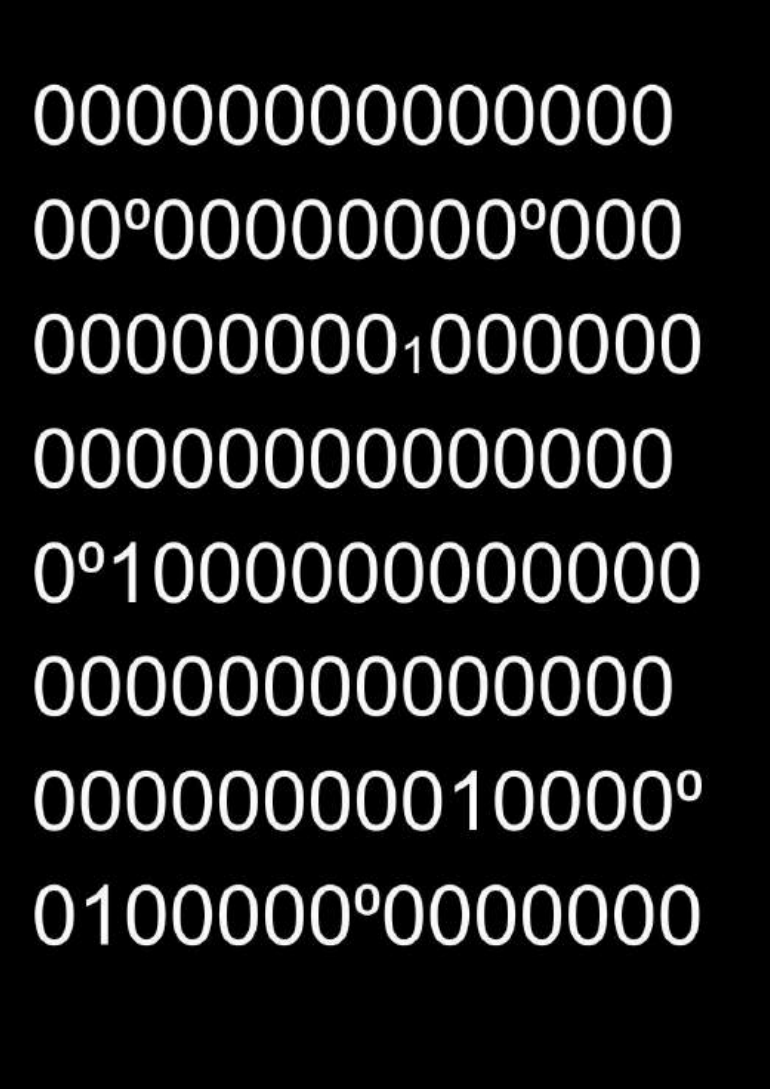
SKY-SCAPE



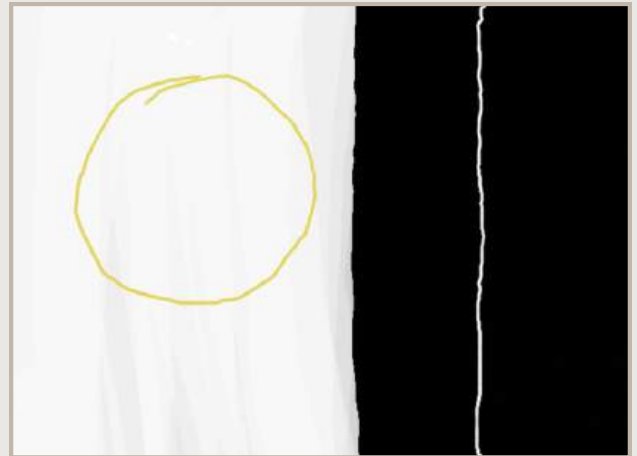
OIL ON PAPER, 100'70CM, 2024



OIL ON PAPER, 30'20CM, 2024



WAR DIGITAL, 2024



0:1 DIGITAL, 2024



HANDALLA AT AGE OF 6 PHOTOGRAPHY, 2016





YOU & ME



NO TITLE 2



REDEMPTION



NO TITLE 1





NO TITLE 3



NO TITLE 4



NO TITLE 5



REDEMPTION #2





BIRTH



ON BORDER



NO TITLE



ELEGANCE DANCE OF LIGHT



NO TITLE





THE DREAMER MIXED TECHNIQUE ON PAPER,  
40'30CM, 2021



SKY FALL MIXED TECHNIQUE ON PAPER,  
70'40CM, 2023



**THE OBSERVER** OIL ON PAPER, 40'30 CM, 2016



**THE DREAMER**  
OIL ON PAPER, 40'30 CM, 2018

NO TITLE





## THE CONQUEST FOR SALVATION

MIXED TECHNIQUE ON PAPER  
70'50CM, 2020



# THE CONQUEST OF PARADISE

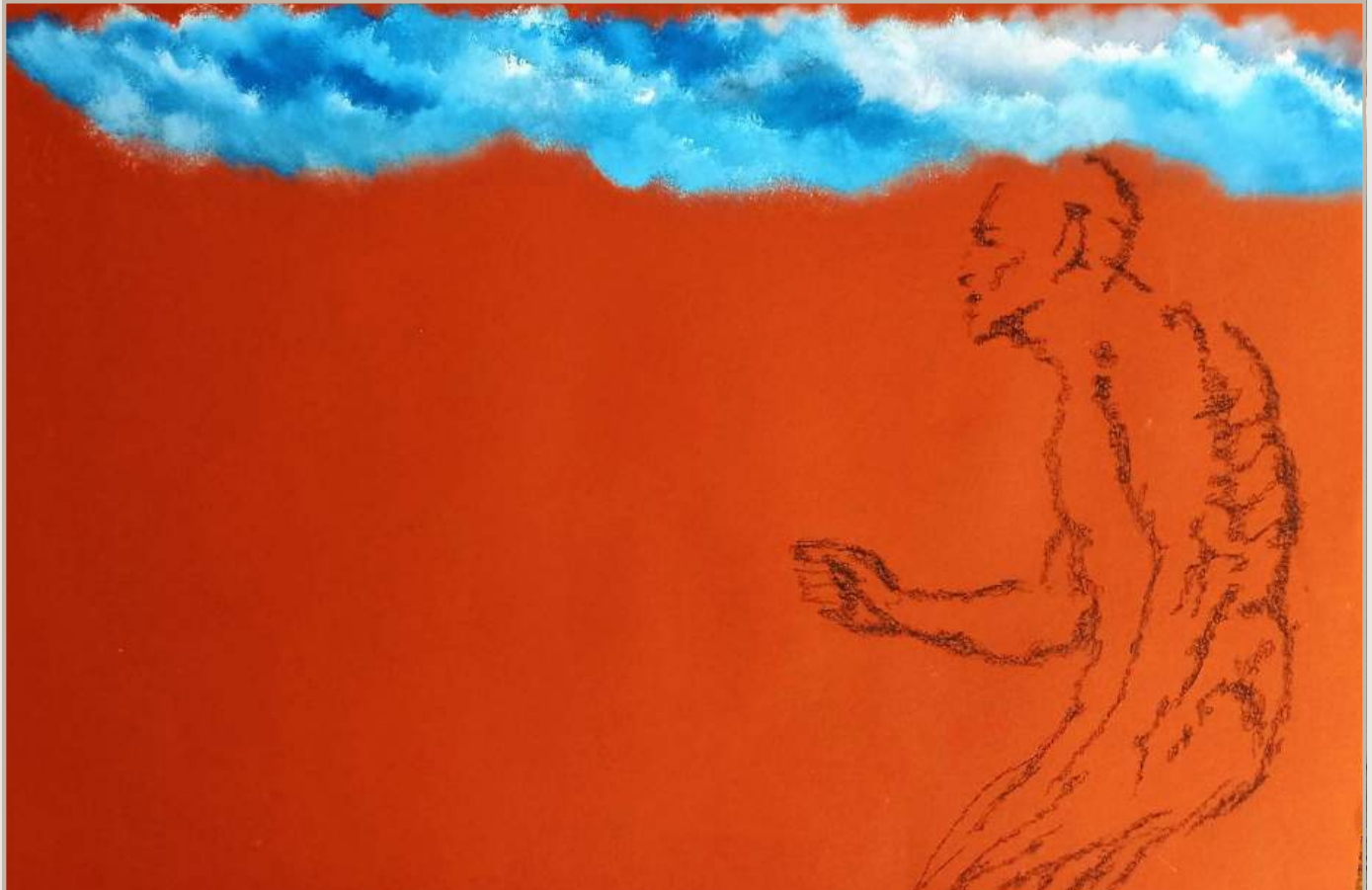
OIL ON PAPER, 70'50 CM, 2016





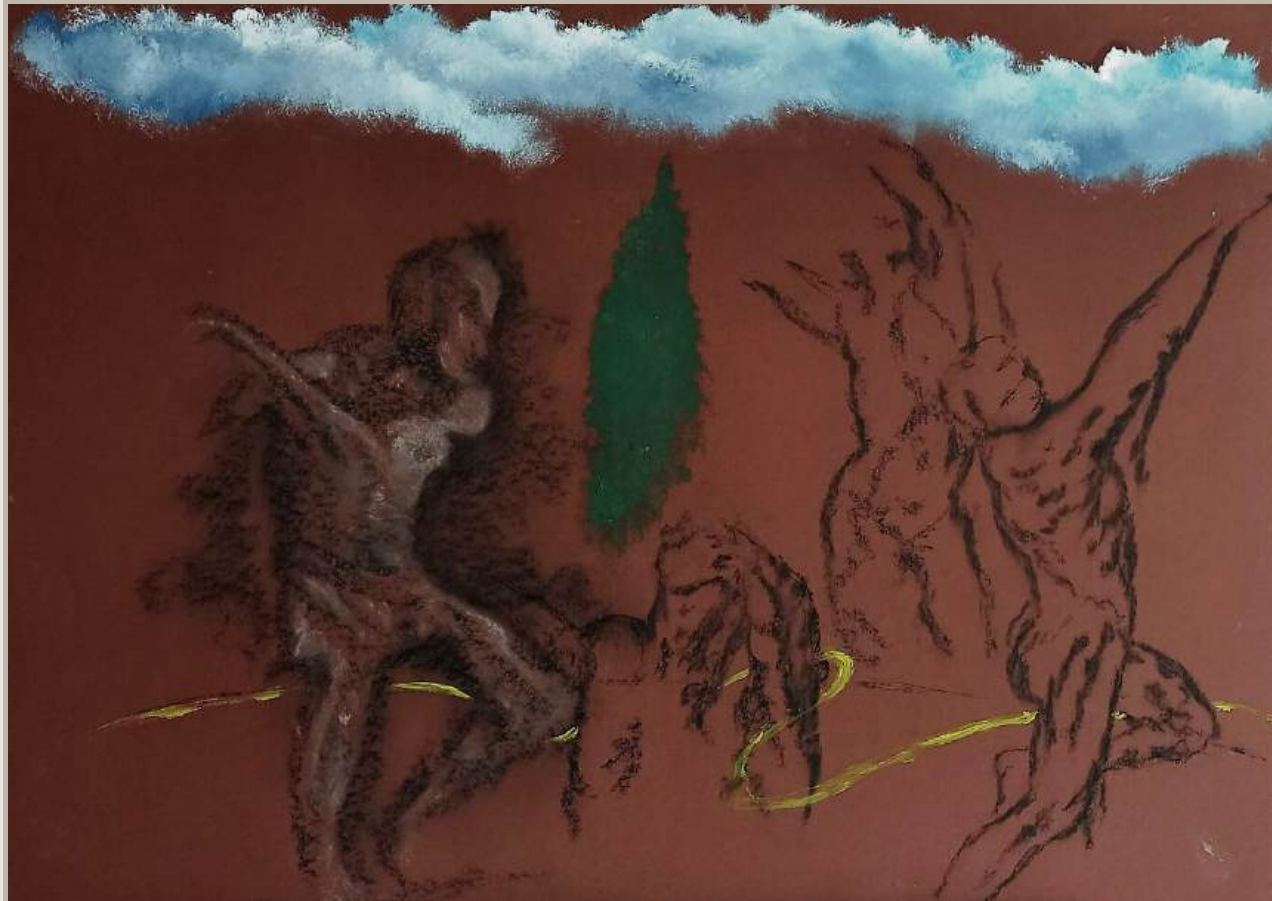
## RADIANCE WITHIN THE VOID

MIXED TECHNIQUE, 70'50 CM, 2021



## MAN INFINITE MIRROR

MIXED TECHNIQUE, 70'50 CM, 2021



## SOCIAL REFLECTIONS OF CHAOS

MIXED TECHNIQUE, 70'50 CM, 2021



## MAN REFLECTION

MIXED TECHNIQUE, 70'50 CM, 2021





## GODDESS FINGERPRINT

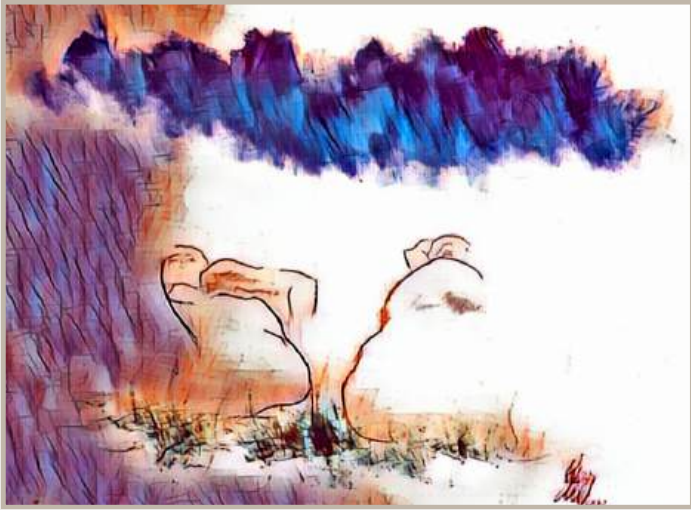
MIXED TECHNIQUE, 70'50 CM, 2023



## SILENT REFLECTIONS OF CHAOS

MIXED TECHNIQUE, 70'50 CM, 2020





NO TITLE



WITHIN BEYOND

DIGITAL



FRAGMENTS WITHIN SALVATION

MISSION ACCOMPLISHED





## WINDS OF EXISTENCE

MIXED TECHNIQUE, 70'50 CM, 2022

BEYOND CONCEPTION



## DUALITY REIMAGINED

MIXED TECHNIQUE, 70'50 CM, 2023



## CRACKS IN THE FABRIC OF REALITY

MIXED TECHNIQUE, 70'50 CM, 2022



## ILLUMINATED ABYSS

MIXED TECHNIQUE, 40'30CM, 2020





WHERE HORIZONS MEET

ETERNITY

MIXED TECHNIQUE, 70'50 CM, 2020



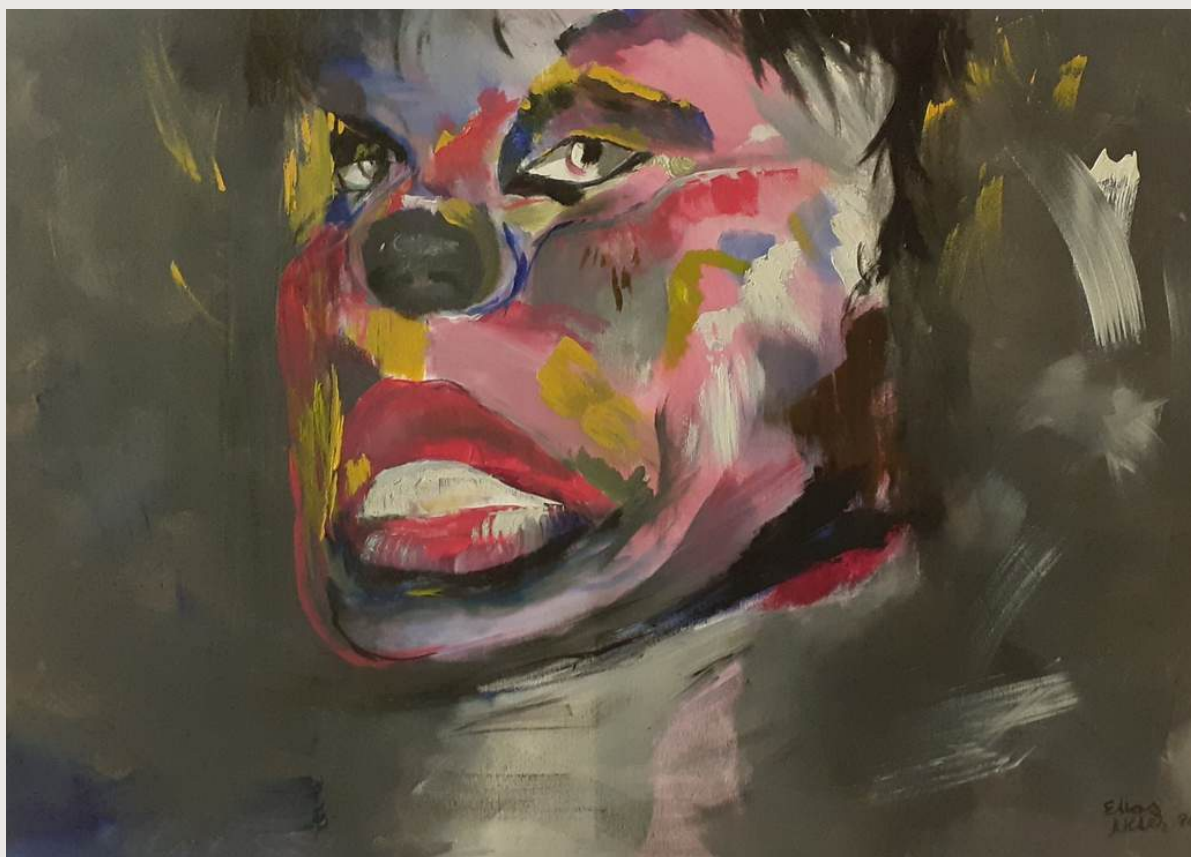
**PANTOMIME** MIXED TECHNIQUE ON PANEL,  
100'70CM, 2016



**ECHOES OF THE UNIVERSE**

MIXED TECHNIQUE ON PAPER,  
70'50CM, 2023





# POLITICIAN

ACRYLIC ON CANVAS, 70'50CM  
2016



# A REFUGEE ON BORDER

MIXED TECHNIQUE ON PAPER,  
40'30CM, 2016

# **IMPRESIONS FROM NAZARETH & PALETTES FROM MEMORY**

This series captures recollections and impressions of Nazareth, blending the past with artistic expression. These artworks are inspired by the city of Nazareth, delving into its landscapes, culture, and spiritual essence.



IMPRESSIONS FROM

NAZARWTH



GREEK BISHOP MT.

OIL ON CANVAS, 70'50CM. 2013

GREEK  
BISHOP MT.

OIL ON CANVAS  
70'50CM 2016







ORTHODOX SQUARE OIL ON CANVAS, 70'50CM, 2016



MT. OF PRECIPICE OIL ON CANVAS, 100'70CM, 2015





JESUS THE ADOLESCENT OIL ON CANVAS, 80'60CM, 2010



CASANOVA ST. GLAS COLORS ON GLASS,  
100'70CM, 216



EASTER MORNING OIL ON CANVAS, 50'40CM, 2015



MY MOTHER KITCHEN

OIL ON CANVAS, 50'40CM, 2015





## THE ANNUNCIATION GARDEN

OIL ON CANVAS, 100'80CM, 2010



**OLD MARKET** CHARCOAL ON PAPER, 60'40CM, 2010



**FATHER & SON** CHARCOAL ON PAPER,  
60'40CM, 2010





# NAZARETH OLD TOWN

CHARCOAL ON PAPER, 60'40CM, 2010



**CHILDREN PLAY** CHARCOAL ON PAPER,  
60'40CM, 2010



**MOTHERHOOD** CHARCOAL ON PAPER, 40'30CM, 2010





**STILL LIFE #1** CHARCOAL ON PAPER, 2010



**STILL LIFE #2**

CHARCOAL ON PAPER, 2010

# IMPRESSIONS

**NATURE | LIGHT | VISTA | NIRVANA**

This collection embraces realism as a universal language, connecting humans through shared experiences and emotions. These pieces examine the interplay between natural elements and illumination, highlighting the beauty and complexity of the natural world. offer expansive views and perspectives, inviting contemplation of broader horizons and delves into themes of spiritual enlightenment and transcendence.





*PRECIPICE Mt.* OIL ON CANVAS, 100'90CM, 2010



ELIAS AKLEH - © COPY RIGHT 2013

OLIVE TREE

الياس عاقله - © حقوق الطبع محفوظة 2013

**OLIVE TREE** OIL ON CANVAS, 50'40CM, 3013

IMPRESSIONS FROM NAZARETH



*VIEW FROM WITHIN. - NAZARETH*

OIL ON CANVAS, 50'40CM, 2016





*BASILICA OF THE ANNUNCIATION BY NIGHT*

OIL ON PAPER, 70'50CM, 2017



*SAINT. PAUL THE 6th st.* OIL ON CANVAS, 70'50CM, 2016





THE HARVEST الحصاد

ELIAS AKLEH - © COPY RIGHT 2013

اللياس عاقله - © حقوق الطبع محفوظة 2013

*THE HARVEST* OIL ON CANVAS, 60'40CM, 2013

IMPRESSION



HOLA الحوله

ELIAS AKLEH - © COPY RIGHT 2013

اللياس عاقله - © حقوق الطبع محفوظة 2013

*HOLA LAKE* OIL ON CANVAS 50'40CM, 2013





*FIELD BY NIGHT* OIL ON CANVAS, 70'50CM, 2016

IMPRESSION



TABOR Mt.

OIL ON CANVAS, 70'50CM, 2013

ELIAS AKLEH - © COPY RIGHT 2013

TABOR mt.

البار حلفاء - © حقوق الطبع محفوظة 2013



LANDSCAPE-FOREST ACRYLIC ON CANVAS, 70'50CM, 2015



ACRYLIC ON CANVAS, 70'50CM, 2015





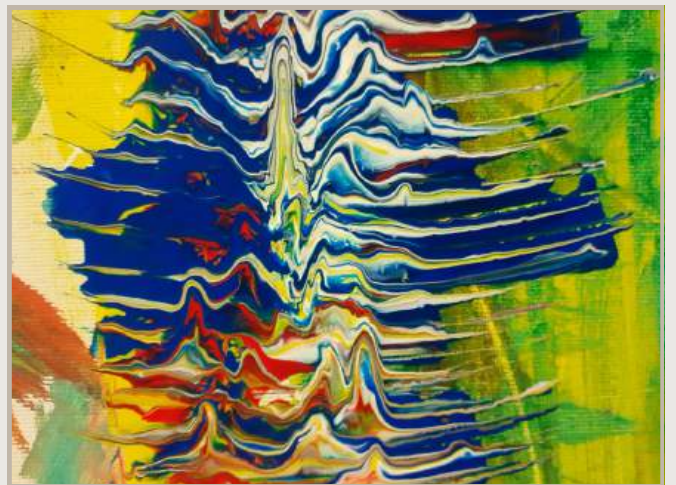
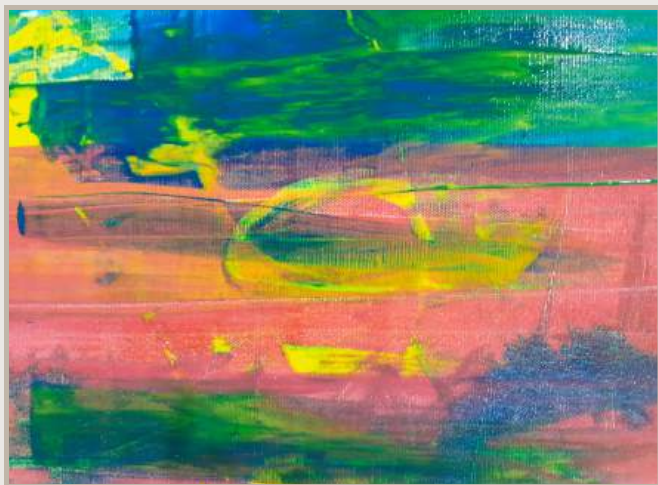
ELEMNTS



COSMOS



NATURE



# VISTA

ACRYLICRYLIC ON CANVAS  
2019





NATURE



## IMPRESSIONS

CHARCOAL ON TUNED PAPER  
2018

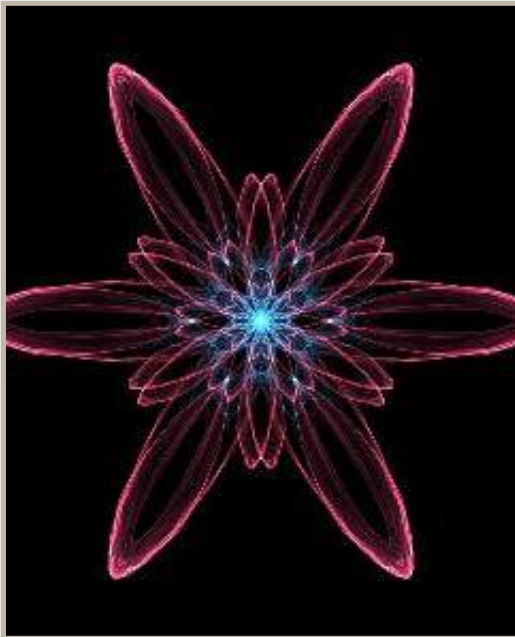




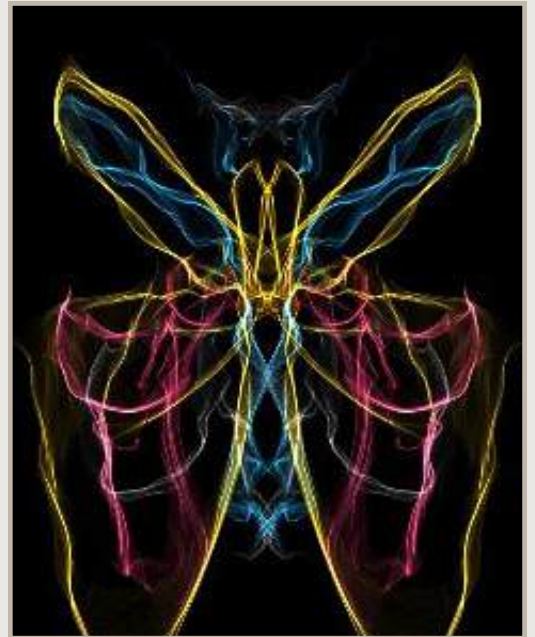
ELEMNTS



COSMOS



NATURE



NIRVANA

DIGITAL



LANDSCAPE - AUTUMN OIL ON CANVAS,

NATURE & LIGHT

SEA-SCAPE



ACRYLIC ON CANVAS, 70'50CM, 2015





**SKY-SCAPE TONALISM** OIL ON CANVAS, 90'70CM, 2015



**LONELY TREE** OIL ON CANVAS, 70'50CM, 2015



**LAGOON** OIL ON CANVAS, 70'50CM,  
2013

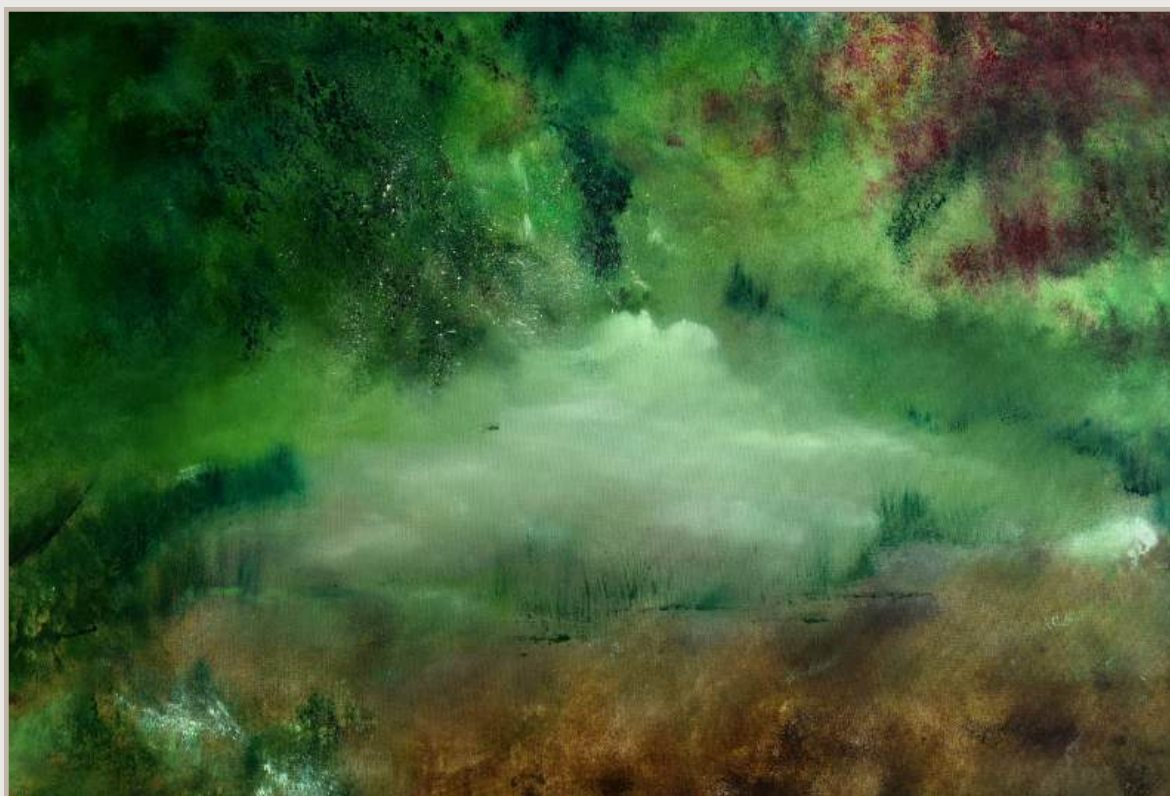


**FEILD BY NIGHT** OIL ON CANVAS, 20'25CM, 2015



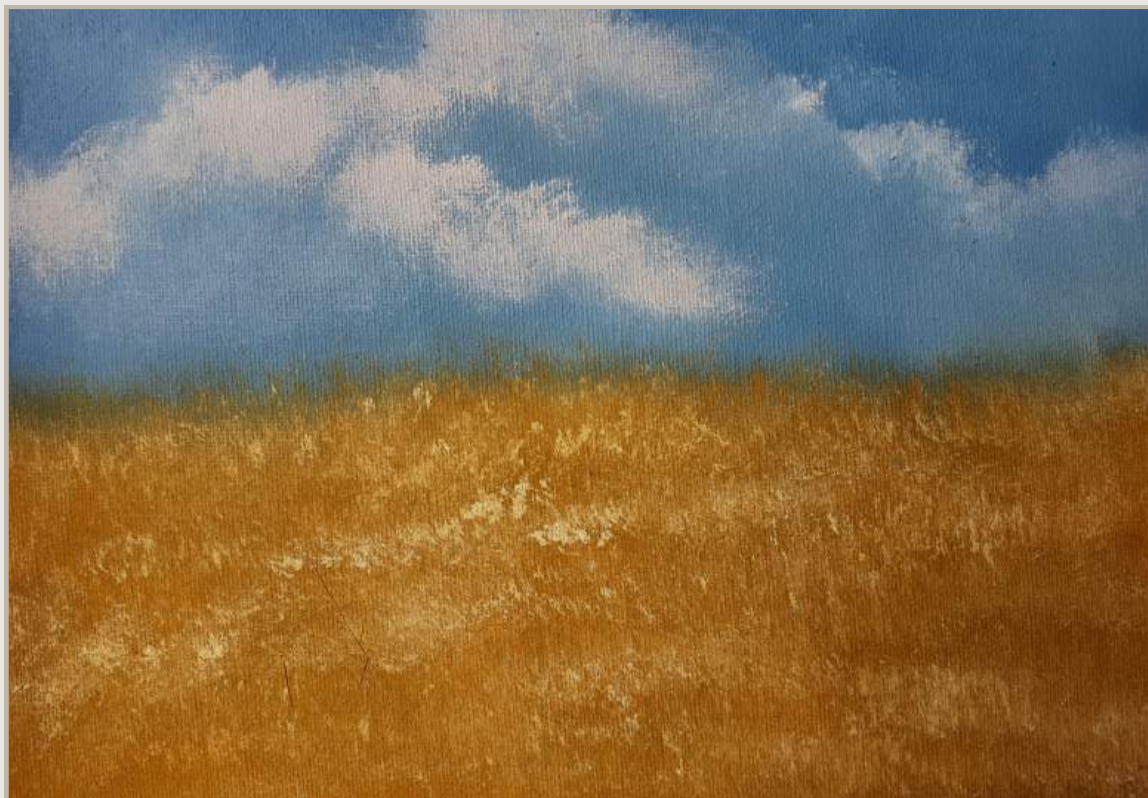


CLOUDY  
AFTERNOON OIL ON CANVAS, 100'70CM, 2015



NATURE

OIL ON CANVAS, 70'50CM,  
2015



FIELDS

OIL ON CANVAS, 25'20CM, 2015



FIELDS

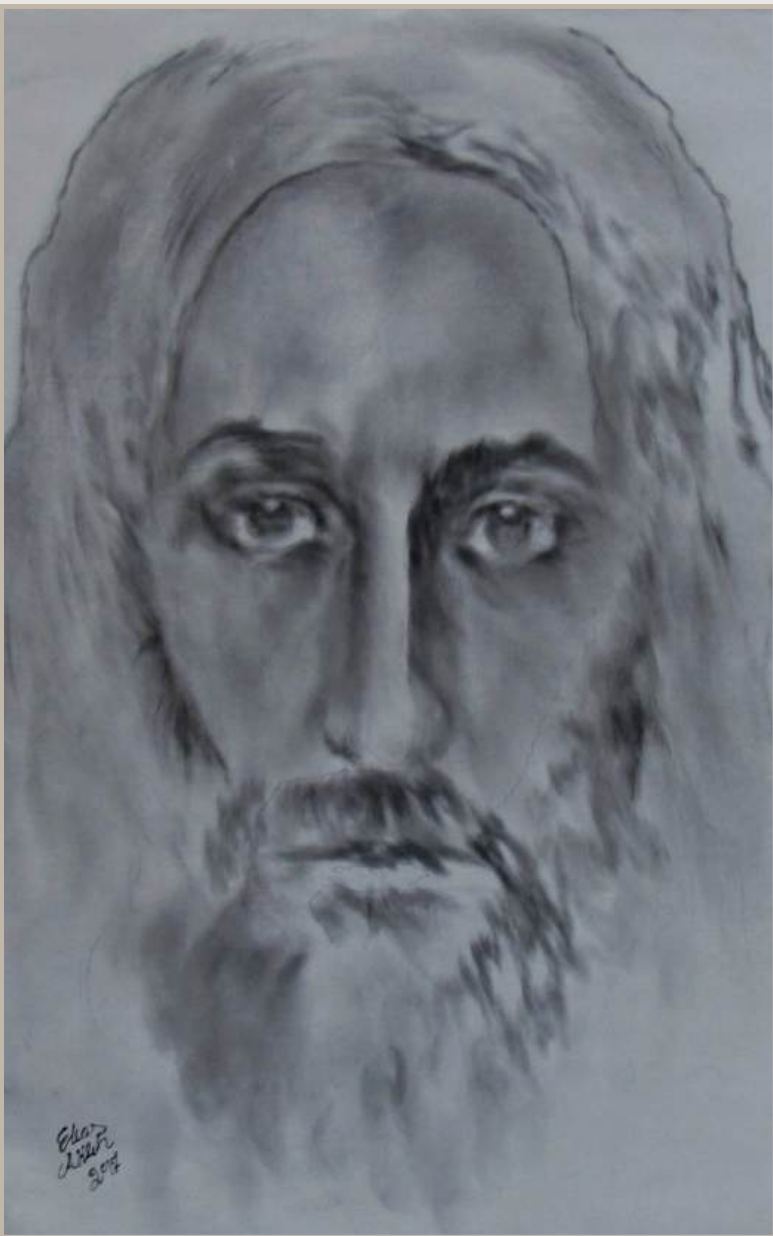
OIL ON CANVAS, 25'20CM, 2015



# **BELIEVE & CREATE**

This collection embraces humanity as a universal language, connecting humans through shared experiences and emotions. These pieces examine the interplay between complexity of the society. offer expansive views and perspectives, inviting contemplation of broader horizons and delves into themes of internal and external dialouge through Jesus and Mary, as a profounded conception of humanity, motherhood, love, salvation...

BELIEVE & CREATE



**MOTHER MARY**  
CHARCOAL ON PAPER, 2018

## JESUS LOOK

CHARCOAL ON PAPER,  
70'50CM, 2017



## JESUS LOOK

PENCIL & PASTELS ON PAPER,  
70'50CM, 2017





MY CROSS

YOUR CROSS



PIETA



PENCILS ON PAPER



OIL ON CANVAS



WHITE PASTEL ON BLACK CANVAS



OIL / CHARCOAL / PASTELS



A PERFECT GIFT

COMMISSION  
PORTRAITS





  
FLOW collection  
BY ELIAS AKLEH ATELIER

IMPRESSION THEME



# CV - ELIAS AKLEH

## Personal Information

- Name: Elias Akleh
- Birthplace: Nazareth, Israel
- Current Residence: Nazareth, Israel
- Contact: elbishara st. 22, Nazareth, Israel
- Phone: +972/547748307
- Email: [eliasakleh.art@gmail.com](mailto:eliasakleh.art@gmail.com)
- Website: [www.eliasaklehart.com](http://www.eliasaklehart.com)

## Education

- Studied Fine Arts at Nazareth Art College
- Founder and Curator, [NazArt Gallery](#)
- Founder and Curator, [Elias A. Art Studio](#)
- Management Member, Elsebat Association and Museum for Preservation of Nazareth Heritage
- Member, Committee for Holding Exhibitions, Educational and Publicity Committee

## Career Highlights

- Inaugurated the first studio in the center of Nazareth in 2016, focusing on artistic and cultural programs, including exhibitions and educational initiatives.
- Organized annual art exhibitions in a scholastic and professional manner, incorporating philosophical themes.

## **STATEMENT**

Elias Akleh's artwork primarily explores the intricate relationship between humanity and nature, delving into themes of identity, conflict, and the profound emotions that shape the human experience. His artistic practice is characterized by a deep connection to the essence of existence and a commitment to advocating for a return to fundamental roots.

Through his art, Akleh seeks to unravel the absolute truth, highlighting the interconnectedness of all things and celebrating the uniqueness of variation. His work serves as a visual narrative, urging viewers to reflect on their own relationship with the world and to consider the transformative power of art.

## **PRACTICE, MEDIUM AND PROCESS**

Akleh's creative process involves experimentation with a diverse range of media, including oil painting, drawing, digital design, photography, and sculpture. He approaches each project with a sense of curiosity and allows the materials to guide his creative expression. His work is characterized by a rich interplay of textures, colors, and forms, reflecting his interest in exploring the boundaries between the tangible and the intangible.

## **AESTHETIC CHOICES**

Akleh's approach each piece with a deep sense of curiosity and experimentation, allowing the materials to guide the creative process. His work is characterized by a rich interplay of textures, colors, and forms that reflect my interest in exploring the boundaries between the tangible and the intangible.

Akleh's passionate about creating art that is both visually striking and thought-provoking, and I am constantly experimenting with new techniques to develop my style.



# EXHIBITIONS

## SOLO EXHIBITIONS

- Nazarene Impressions (2021) – Elsebat Association and Museum, ISR
- Nazarene Impressions (2018) – Institut Français de Nazareth, ISR
- Impression (2014) – Sodfe Gallery, Nazareth, ISR

Palettes from Memory (2010) – Nazareth Cultural Center, Mahmud Darwish Gallery, Nazareth, ISR

## GROUP EXHIBITIONS

- NEW YORK EXPO (April 2024), Pier 36, Lower East Side of Manhattan, New York, United States
- BBA art prize (Feb, 2024), Kühlhaus Berlin, Germany
- Bethlehem gate gallery (Jun 2023), Bethlehem, Palestine
- And many more... [FULL EXHIBITION LIST](#)

## AWARDS

- Honorable Mention Award 2018 Circle Foudation Lyon
- Artist Of The Year – Artistic Excellence, 2024, Circle Foundation
- And more..

## ELIAS MESSAGE

I am particularly drawn to the concept of impermanence and the fleeting nature of life. My art often features various elements. Through my work I hope to spark conversations and inspire viewers to take action to raise awareness and change people's decisions.

Ultimately, my goal as an artist is to create work that is both aesthetically pleasing and thought-provoking. I believe art has the power to make a meaningful difference in the world and I am committed to using my creative voice to make a positive impact.

## Professional Affiliations

Elias Akleh is a contemporary, multi-disciplinary artist from Nazareth who blends realism, impressionism, and conceptualism to create works that carry both intellectual and visual depth. His work delves into themes such as identity, the interplay between personal and public spheres, culture, activism, body image, self-esteem, conflicts, cultural diversity, freedom, social change, historical subjects, politics, refugee advocacy, spirituality, and women's issues. He has showcased his art both nationally and internationally, contributing to global discussions on these critical topics.

In 2011, Elias held his first solo exhibition at the Nazareth Cultural Center. He is the founder and curator of NazArt Gallery and Elias A. Art Studio. His artistic journey began in 2007 with a series of charcoal drawings titled "Palettes from Memory," inspired by social life and figures from Nazareth. This evolved into the "Impressions from Nazareth" series, highlighting the city's rich culture through urban views, still life, and social heritage drawings. Between 2010 and 2015, he explored landscape paintings using oil colors and created figurative drawings with pastels and charcoal. By 2015–2016, he developed an abstract series using mixed techniques, combining charcoal, oils, acrylics, and pastels, culminating in the "Absolute Case" theme, which portrays humanity and nature as abstract concepts.

Through the use of oil paints and mixed media, Elias expresses complex human emotions, embodying moments that intertwine reality with abstraction. His art is not limited to the visual aspect alone but is complemented by analytical writing that adds a philosophical dimension to his pieces, making him a visual thinker as much as a painter. In every painting, he presents a vision that combines emotion, identity, and time, telling a story that spans between tradition and modernity, opening new spaces for dialogue between art and thought.



# ART THEME

## IMPRESSIONS

Akleh's artistic oeuvre encompasses a diverse array of themes, including:

- **Palettes from Memory:** This series captures recollections and impressions of Nazareth, blending the past with artistic expression.
- **Impressions from Nazareth:** These artworks are inspired by the city of Nazareth, delving into its landscapes, culture, and spiritual essence.
- **Absolute Case:** This series explores the collective nature of humanity, questioning the concepts of values and morals that shape human instinct.
- **Nature & Light:** These pieces examine the interplay between natural elements and illumination, highlighting the beauty and complexity of the natural world.
- **Impressions:** This collection embraces realism as a universal language, connecting humans through shared experiences and emotions.
- **Vista:** These artworks offer expansive views and perspectives, inviting contemplation of broader horizons.
- **Nirvana:** This series delves into themes of spiritual enlightenment and transcendence.
- **Sky-scape Painting:** This series embodies the soul's journey, reflecting the eternal rhythm of creation and humanity's place within it.
- **Refugee:** These artworks reflect on the experiences and emotions of displacement, capturing the plight and resilience of refugees.
- **Mission Accomplished:** This series unveils the hidden complexities of human existence, challenging viewers to reflect on resilience, creativity, and emotional depth.
- **Believe & Create:** This series portrays Christ's teachings as a liberating force, emphasizing faith as an inner transformation rooted in love and critical thinking.
- **Beyond Conception:** These artworks venture into realms beyond sensory experiences, contemplating metaphysical and abstract aspects of existence.
- **Family Story:** These pieces narrate tales of familial bonds, heritage, and shared experiences.
- **In Between:** This series is a study about the profound interplay of two initiates.
- **Palestinian Impressions:** Free from political narratives, this series presents a unified Palestinian identity rooted in shared history and destiny.
- **Flow Collection:** This series emphasizes movement and fluidity, capturing the dynamic essence of life and nature.

# PUBLICATIONS

## **ABSOLUTE**

ABSOLUTE is a collection of philosophical writings and introspective notes exploring themes of spirituality, society, Art and personal growth. The author challenges conventional beliefs, advocating for a deeply personal and individualistic approach to Individualism. Emphasizing free will and critical thinking. He encourages self-awareness and personal responsibility in shaping one's destiny. The book also delves into the nature of truth and reality, questioning the limits of human knowledge while highlighting the interconnectedness of existence. Ultimately, Absolute presents a thought-provoking exploration of purpose, meaning and the pursuit of a more conscious and autonomous life.

## ABSOLUTE CASE

## I CAN SEE

## FROM EAST



ART GALLERY  
ATELIER

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SOME SPECIAL  
PLACE FOR YOU

BE  
ORIGINAL  
BUY  
ORIGINAL

*Believe* &  
CREATE



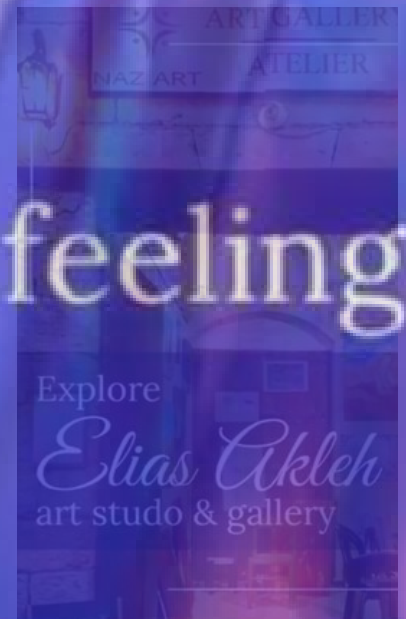
# ELIAS AKLEH ATELIER & ART GALLERY

BELIEVE & CREATE

In the heart of Nazareth, Elias Akleh's Studio Project emerges as a pulse resonating between past and future, where art is not merely form but a soul taking shape. Here, the gallery becomes a mirror to the human experience, reflecting its dreams and struggles, while the studio serves as a sanctuary for contemplation and learning—where hands and minds unite to craft beauty and meaning. In this space, heritage is not preserved as a static memory but as a living light that ignites awareness and inspires creation. More than a place, it is a state of mind—a realm where time dissolves, art finds its voice, and eternity becomes possible.

*Elias Akleh*

*Satisfy* your feelings







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